



TALKING SHOP WITH EVE FORBORD
DZINE

When did you open? In October 2004, we opened a small shop in North Beach and then moved a year later to our present location in San Francisco's design district at 128 Utah Street, growing from 5,000 to 15,000 square feet over the past nine years. **Why the Bay Area?** For me, San Francisco encompasses the best of culture and nature the U.S. has to offer and is truly one of the world's great cities. **What brands do you offer?** We focus almost exclusively on contemporary Italian manufacturers. The designer Piero Lissoni is very well-represented here, as he is the creative director for Living Divani, Boffi, Porro and Glas Italia, which are all lines we carry. **What's next for the shop?** We launched Dzine Gallery in February, which will present a new art exhibit at the showroom every six months. dzinestore.com

#INSTACRUSH
 @thatandrewkim

WHO: Andrew Kim, a photographer who uses San Francisco as the main subject of his vibrant landscapes, capturing all of the city's photo-worthy nuances.

WHAT: Expect to find beautifully composed shots of the city taken from completely unexpected angles, which makes even the most iconic landmarks feel as if you're looking at them for the very first time.

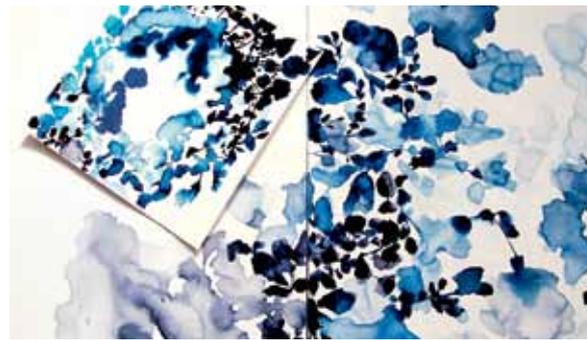
WHY: Because sometimes you need a reminder about the things that make San Francisco so special, and seeing the city through Kim's lens is the best possible refresher course for locals and visitors alike.

IN HIS WORDS: "The reasons to take a particular photo always change, but recently it's been about documenting scale: capturing distant people next to a large monument or even massive waves. It's a cue to myself to keep things in perspective."



IN PROCESS
 JEN GARRIDO

What happens behind the scenes in the studios of some of the city's best craftsmen and artisans? For Jen Garrido, creativity is about learning to speak a language that is all her own that explores nature-based rhythms and forms. "I'm drawn to shapes that tangle, overlap and weave with one another, and I am always looking for balance and movement, so those are the thoughts that lead me around while I am working," explains Garrido of her dreamy gouache and watercolor prints that are reminiscent of leaves and flowers in various stages of bloom. "Essentially, I create the positive forms by painting the negative space. With works on paper, I let the medium kind of do its own thing, and then I use that sort of unplanned methodology to help me work through the piece." jengarrido.com



TALKING SHOP PHOTO: AUSTIN FORBORD. INSTACRUSH PHOTOS: ANDREW KIM. IN PROCESS PHOTOS: SHERISE LEE.

INSIDE EDITION

LUXE TAPPED TALENTED LOCAL DESIGNERS FOR THEIR BEST SOURCES AND RECOMMENDATIONS TO SHINE A LIGHT ON SOME OF THE CITY'S FINEST OFFERINGS IN ART AND DESIGN.



"Tucked away in my old neighborhood of Duboce Triangle is a wonderful boutique shop called Black & Gold. As a designer, this treasure trove of midcentury furniture and fine accessories always delivers. Sam Genthner has created the perfect spot for a taste of glamour."

-MELANIE CODDINGTON



"Coup D'Etat is hands down my favorite retail therapy location, I'd dare say, on the West Coast. Its mix of objects, vintage furniture, art and lighting defines this city like no other art gallery or design store. Even when I'm not shopping for clients, I love walking in and getting inspired."

-ECHE MARTINEZ



"Holland & Sherry is one of the coziest and chicest showrooms in San Francisco. It will be expanding to a new location very soon, and I am beyond excited to see what the company will dream up next. When you're there, ask for my friend Judy Kail. She has a great eye and is extremely helpful."

-CECILY MENDELL

CURATOR CANTOR ARTS CENTER AT STANFORD UNIVERSITY

"When selecting art for an exhibit, I often go with my gut. If I really love an artist and his or her work, I will often just spend a little time getting to know them, and if it feels like it could be a great collaboration and we are both excited about it, then we move ahead. At the Cantor, we try to do a wide range of exhibitions that not only highlight great scholarship but also engage students, faculty and a broad public and cover a wide cross section of art practice."

ALI GASS, MUSEUM.STANFORD.EDU



FASHION FORWARD

NINA GARCIA

One of the most well-respected names in fashion, Nina Garcia loves design in all its many forms. Here, the editor and television personality shares her secrets for great style—both on the runway and off of it.

What new runway trends would you like to see reflected in the home? The Seventies were a big trend this season. I think it would be interesting to see fabrics from that era—like suede, denim and patchwork—incorporated into the home in an elegant way.

Which fashion designer would you love to see develop his or her own home collection? I love Fendi and Armani's home lines. They fit well with my subdued, pared-down luxe aesthetic. I'm not much of a print or pattern person myself, but I would love to see Mary Katrantzou or Proenza Schouler do a textile collection.

Your home features masterful layering, thanks to the wonderful rugs throughout. Why is investing in rugs so important? They lay the groundwork for the entire space, tie everything together, and add character to a room. There are many great places for rugs, but my favorites are Tai Ping, Doris Leslie Blau, Stark, Safavieh and Marc Phillips.

Let's talk fabric. Do you find you're drawn to the same textures for your wardrobe as you are for your home? When it comes to interior design, I am attracted to simple, neutral color palettes but very rich texture because, for me, that's where you can bring personality in. I think the same could be said for my wardrobe. My bedroom curtains are cashmere, and I love a good cashmere sweater, as well. Same with a shaggy fur coat—on a pillow? Fabulous.

Share your home design staples. I'm always hunting for Swedish midcentury furniture, textured carpets and unique pieces during my travels. They're what I splurge on.

What are your favorite shops and showrooms to visit when you're at home in New York? I always stop into Gallery BAC. The selection is amazing, and Carlos Aparicio is a dear friend of mine who actually helped me decorate my apartment. I also like Maison Gerard, Karl Kemp Antiques and 1stdibs.



HEADSHOTS: COURTESY DESIGNERS; CURATOR PHOTO: COURTESY CANTOR ARTS CENTER AT STANFORD UNIVERSITY; FASHION FORWARD PHOTO: COURTESY NINA GARCIA.



DATE BOOK

SF GIRL BY BAY VICTORIA SMITH: THE MISSION DISTRICT



It's hard to think about San Francisco without also thinking about Victoria Smith, the energetic writer behind the ever-popular blog *SF Girl By Bay*. For the past nine years, Smith has been chronicling her adventures in the city to much fanfare, making San Francisco's signature love of color, architecture and whimsy part of the fiber of households all throughout the country. So, when it came time to seek out a tour guide to help take us through a day in the Golden Gate city, we couldn't think of anyone else we'd rather have show us the way. Here, in honor of her upcoming tome for Chronicle Books, *See San Francisco*, Smith shares a dream itinerary for a picture-perfect, Instagram-worthy day in her favorite city. sfgirlbybay.com

9 a.m. Meet at Tartine Bakery for coffee and whatever the specialty of the day is. I love its bread pudding and morning buns.

10 a.m. Walk over to Dolores Park for a view of the city and to burn a few calories while we wait for the rest of the Mission District to wake up.

11 a.m. Pop into the most adorable florist in town, Ampersand, and say hello to the owners, Benjamin and Emerson.

12 p.m. Cross the street and visit one of my favorite shops, BellJar. Owner Sasha Darling has a keen

eye for clothing, collectibles and sweet-smelling soaps. Plus, she's got them all displayed beautifully.

1 p.m. Visit Blu Dot on Valencia and see what's new in the showroom. The space is inspiring, as is the company's one-of-a-kind furniture.

2 p.m. Time for a late lunch at Zuni Café. I always order the same thing and share: a bottle of sauvignon blanc, oysters on the half shell, a Caesar salad, pommes frites and their specialty, roast chicken. It sounds like a lot, but split it with four people over a long, leisurely lunch, and it's a dream.

4 p.m. Wander from here down Gough Street and stop into Gourmet & More. This is a must-stop for Francophiles. A true hidden gem, it has a cheese room that's to-die-for. The outdoor patio in the back is completely charming.

5 p.m. Browse the shops along Hayes Street—from Lavish, Flight 001 and Propeller to Steven Alan, Gimme Shoes, Lotus Bleu and Reliquary.

6 p.m. Pop into Two Sisters Bar and Books and say hi to Michael, the bar chief. Have him make you one of his specialty whiskey drinks. My favorite is the chamomile-infused bourbon. So divine!



See San Francisco by Victoria Smith, published by Chronicle Books, © 2015; chroniclebooks.com



BLUEPRINT

CITY CENTER AT BISHOP RANCH

Whoever first said "shopping is an art" must have gotten a sneak peek at the renderings for the new City Center at Bishop Ranch in San Ramon. Designed by the renowned Renzo Piano Building Workshop, in collaboration with the San Francisco-based firm BCV Architects, the one-acre piazza, which is scheduled to break ground this fall, will fulfill Sunset Development Company's original vision for it perfectly—fully embracing the intersection where culture, commerce and community meet. Complete with thoroughly modern architectural detailing and space for plenty of open-air recreation, City Center will play host to a vast array of shops and restaurants in its impressive 350,000 square feet. citycenterbishopranch.com