



Melanie Coddington MASTER SITTING ROOM

Out the window was the first place that Melanie Coddington looked when she walked into the sitting room that she was about to overhaul. Though the room was gutted and the windows were partially boarded, glimpses of the remarkable Bay views could be seen. "I really responded to the blues I saw in the sky and sea outside," she says.

Though the San Francisco designer often creates custom furniture pieces for her clients, Coddington chose to outfit this space with vintage finds from flea markets and online auction houses and focus her real efforts on the upholstery and furniture details. "There are a lot of distinctive features in each upholstered piece—everything from the fabric to the nail-head detailing and the welting is custom. Part of luxury design is paying attention to the details," she says. Choosing a vibrant blue-and-gold floral fabric for the pair of wing chairs that are front and center, she picked up the same fabric for the accent pillows, which she had piped in gold lamé. "I spent way more than I should have on some of the fabric, but it's really fun and modern and a little unexpected in a room like this," says Coddington.

Curves and floral motifs repeat throughout the space, playing off the ornate marble fireplace and offering a distinctly feminine look. The graceful legs on a 1980s desk are echoed in a spiral nail-head detail on the accompanying wing chair and in the arched floor lamp. "Repeating shapes and colors calm the eye and make everything come together," she says.



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"I made sure to pull a color that had gray with enough warmth to suit those cloudy San Francisco days," says Coddington. "This blue really changes depending on the lighting." A modern floral pattern reoccurs throughout the space—on the rugs, upholstery and pillows.